

New Taipei City Art Museum

2026 NTCAM Annual Open Call

1. Objective

To encourage experimental, interdisciplinary, and pioneering contemporary art practices and exhibition projects by providing a platform for local and international artists and curators to realize and present their work.

2. Organizer

New Taipei City Art Museum (hereafter referred to as “the Museum”)

3. Exhibition Categories

Open to all themes, media, and formats.

4. Eligibility

Open to individuals or collectives engaged in contemporary art practice, regardless of nationality or age.

- (1) Individual Applicants: Must hold Republic of China (Taiwan) nationality or possess a valid ROC residence permit; holders of an Employment Gold Card issued by the National Immigration Agency may also apply.
- (2) Collective Applicants: At least half of the group members must hold ROC (Taiwan) nationality.

5. Application Restrictions

- (1) Each applicant may submit only one proposal in the same year.
- (2) Proposals affiliated with government agencies, academic institutions, group exhibitions organized by associations or societies, or graduation/final project exhibitions will not be accepted.

6. Exhibition Space Allocation

Gallery 6A of the Museum spans a total area of 327 ping, or 1,082 m², and will be divided into three sections for use by selected projects during the same exhibition period. The Museum reserves the right to adjust the size of each allocated space based on the exhibition needs and overall presentation of the selected proposals. Detailed floor plans and dimensions are provided in the appendix.

7. Exhibition Schedule

The exhibition period will span approximately 12 weeks, including installation and deinstallation. Selected applicants are expected to exhibit in 2026. The Museum reserves the right to make adjustments to the exhibition schedule and allocated spaces as needed.

8. Open Call Timeline

The Museum holds an open call once a year, selecting up to three projects per cycle. Additional candidates may be placed on a waiting list as needed. Submission is accepted during the application period, and results will be announced on the Museum’s official website (www.ntcart.museum).

Process	Timeline	Notes
Application Period	July 14 to October 15, 2025 Deadline for submissions: October 15 at 17:00 (UTC+8)	Online submissions only
Review Period	October–November, 2025	Two-stage review: Preliminary and final
Results Announcement	By November 30, 2025	Results posted on the Museum’s official website

9. How to Apply

- (1) All applications must be submitted online through the 2026 NTCAM Annual Open Call website (opencall01.ntcart.museum). Submission time recorded by the system will be considered final; late entries will not be accepted.
- (2) Applicants should follow the online application steps in order:
 - Agree to the application terms and conditions
 - Complete the registration form
 - Upload artwork materials
 - Review and confirm all information
 - Submit and complete the application process
- (3) Submission Materials:
 - I. Basic information (personal details, educational background, exhibition history, and awards)
 - II. Exhibition proposal (exhibition concept/artistic vision, presentation plan, and spatial design)
 - III. Artwork information (title, media, dimensions, and year of creation):
 - i. Still images: Artwork images must be in JPG format, each file under 5 MB.
 - ii. Multimedia/video: Limited to a 3-minute edited version in MP3 or MP4 format. Please upload the video to platforms like Vimeo or YouTube, and provide the video ID link on the application site. Ensure the link is valid for review during all selection stages.
 - iii. Supporting materials: No restrictions on content; any materials sufficiently representative of the proposal are welcome. Please merge into a single file in PDF format, with a file size under 5MB.

10. Review Process

The evaluation follows a two-stage process: preliminary review and final review.

- (1) Preliminary Review: Conducted by the Museum to verify eligibility.
- (2) Final Review: Conducted by a panel of professionals appointed by the Museum.

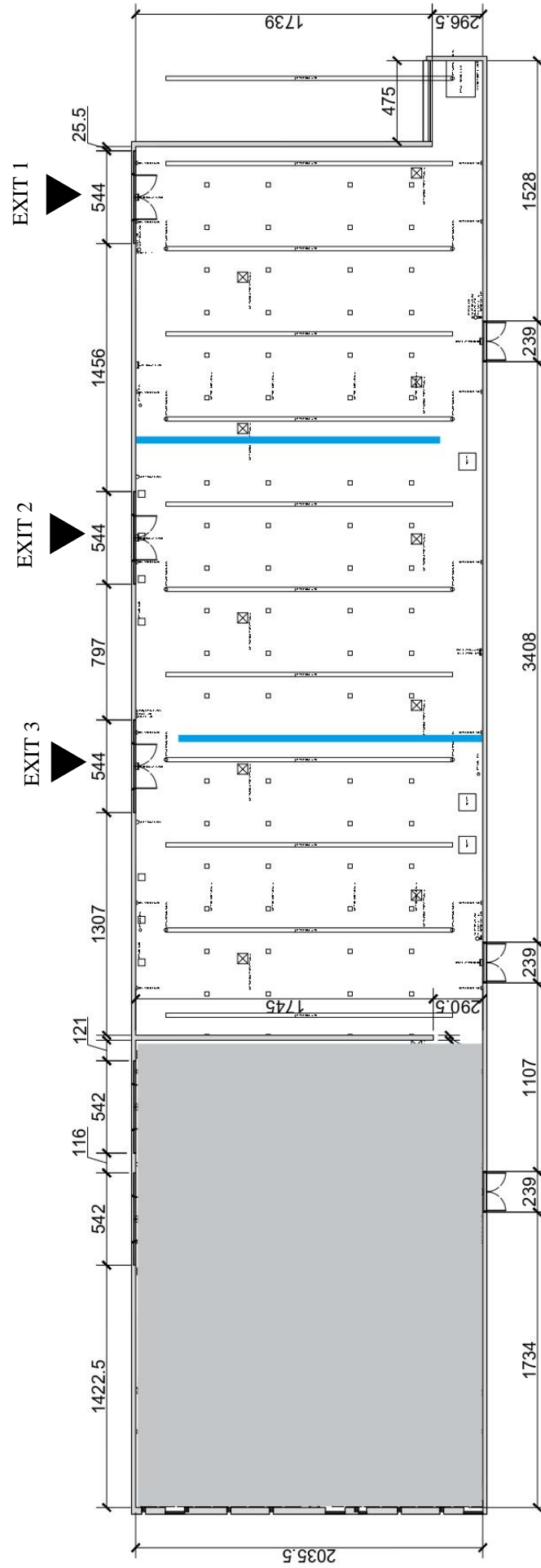
11. Important Notes

- (1) The Museum will sign a pre-exhibition agreement with selected applicants. If the selected applicant is unable to participate in the exhibition for any reason, they must notify the Museum in writing at least four months before the scheduled opening date and obtain the Museum's written consent. Failure to complete the required procedures by this deadline, resulting in the exhibition not opening as scheduled, will be considered a withdrawal. The Museum reserves the right to reject any proposals from the applicant (individual or group) for the next three years.
- (2) The Museum provides exhibition funding up to a maximum of NT\$500,000. This budget covers artist fees, exhibition production expenses (including carpentry, painting, electricity, transportation, insurance, art handling and installation services), printed promotional materials, professional photographic documentation, and educational outreach. Any additional costs beyond this amount must be covered by the selected applicant through external grants or sponsorships.
- (3) The equipment of museum is available for use by selected applicants upon reservation. If the equipment is insufficient, selected applicants are responsible for making their own arrangements.
- (4) All promotional materials or advertisements must be reviewed and approved by the Museum before printing. Additionally, all materials must adhere to the Museum's specified formatting and style guidelines.
- (5) Selected applicants must work closely with the Museum's exhibition coordinator to discuss the project timeline and planning details. Finalized exhibition plans—including an exhibition overview, artwork list, spatial layout design, equipment list, promotional material designs, and any proposed performances or educational programs—must be submitted within the designated timeframe. The Museum reserves the right to make adjustments based on the submitted content. Selected applicants are also responsible for executing the installation, deinstallation, and restoration of the exhibition space.
- (6) Selected applicants are required to conduct exhibition orientation and training for the Museum's docents and volunteers prior to the exhibition opening. The number and scheduling of sessions will be coordinated by the Museum.
- (7) Selected applicants must carry out the exhibition according to the originally submitted proposal. Any changes are limited to a maximum of 20% of the approved plan. All modifications must be submitted in writing and implemented only upon receiving the Museum's approval.
- (8) During the exhibition period (including installation and deinstallation), applicants must comply with the Museum's venue policies. Any violation resulting in damage to the Museum will be subject to compensation liability.
- (9) During the exhibition period, if any artwork malfunctions or is damaged, the selected applicant must complete repairs on-site within one day.
- (10) If any selected artwork is found to involve plagiarism, copyright infringement, or any violation of intellectual property rights, the Museum reserves the right to revoke the selection. The selected applicant shall be solely responsible for addressing and resolving any legal disputes or

claims related to third-party rights, and must reimburse the Museum for any funds already disbursed. Furthermore, the applicant will be barred from applying to exhibit at the Museum for three years. The Museum also reserves the right to pursue claims for damages.

- (11) Selected applicants agree that the Museum may collect, process, and use the submitted materials free of charge for purposes related to academic research, educational outreach, and marketing promotion of the exhibition.
- (12) Submission of an application implies full acceptance of all terms and conditions outlined in this open call guideline. The Museum reserves the right to amend, suspend, modify, or cancel any part of this guideline as necessary, with any changes announced on the application website.
- (13) Contact information:
Exhibition Planning Department, New Taipei City Art Museum
Phone: (02) 2679-6088 ext. 412
E-mail: opencall01@ntcart.museum

Gallery 6A(6F) Floor Plan



Total area: 327 ping/1,082 m².

(The space for a single exhibition is 109 ping/360 m².)

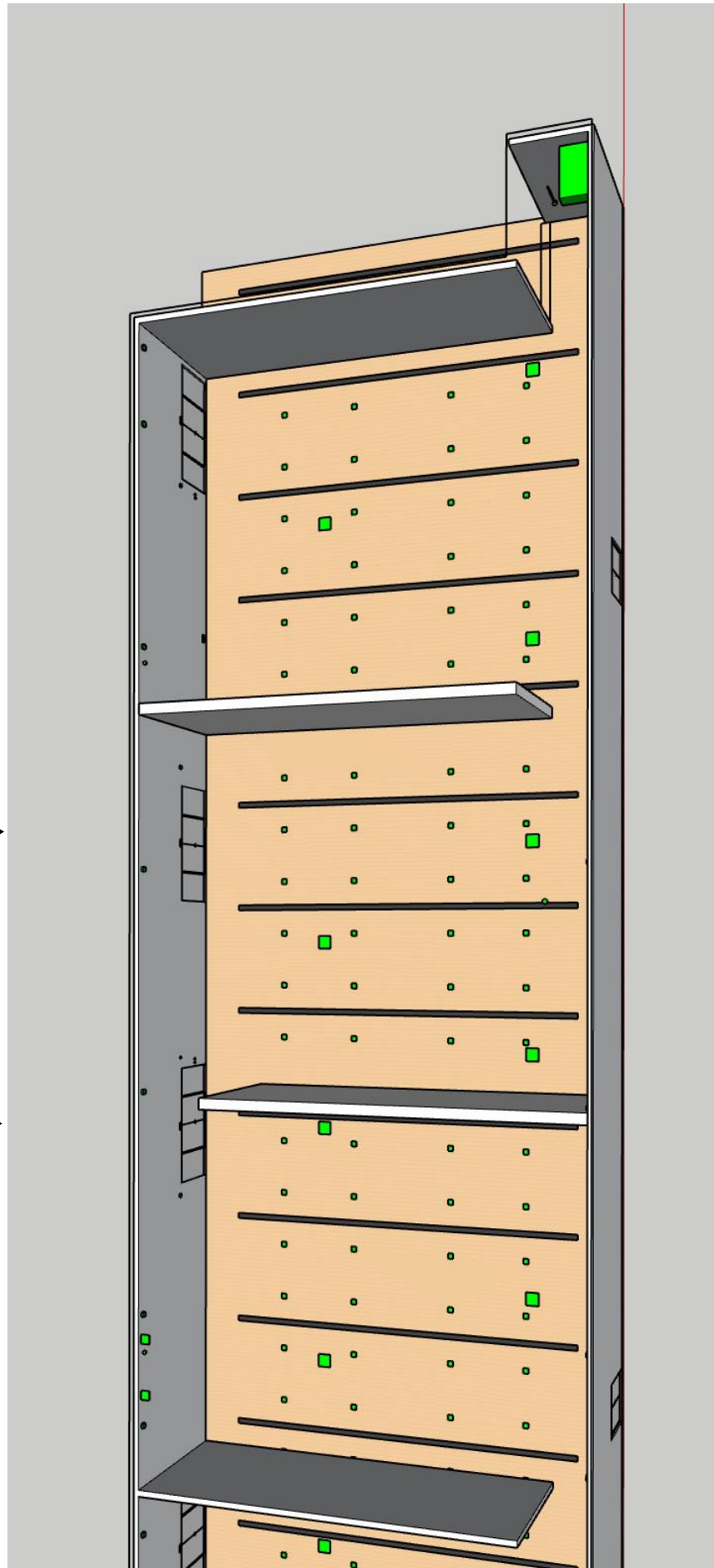
Exhibition Wall Height: 656 cm (bottom edge of H-beam), 760 cm (top of skylight panel)

Gallery 6A(6F) 3D Model

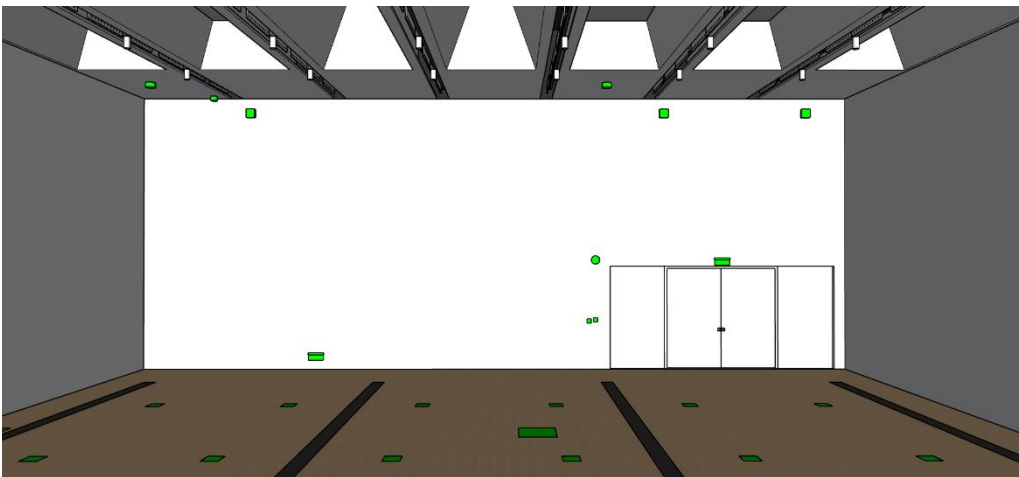
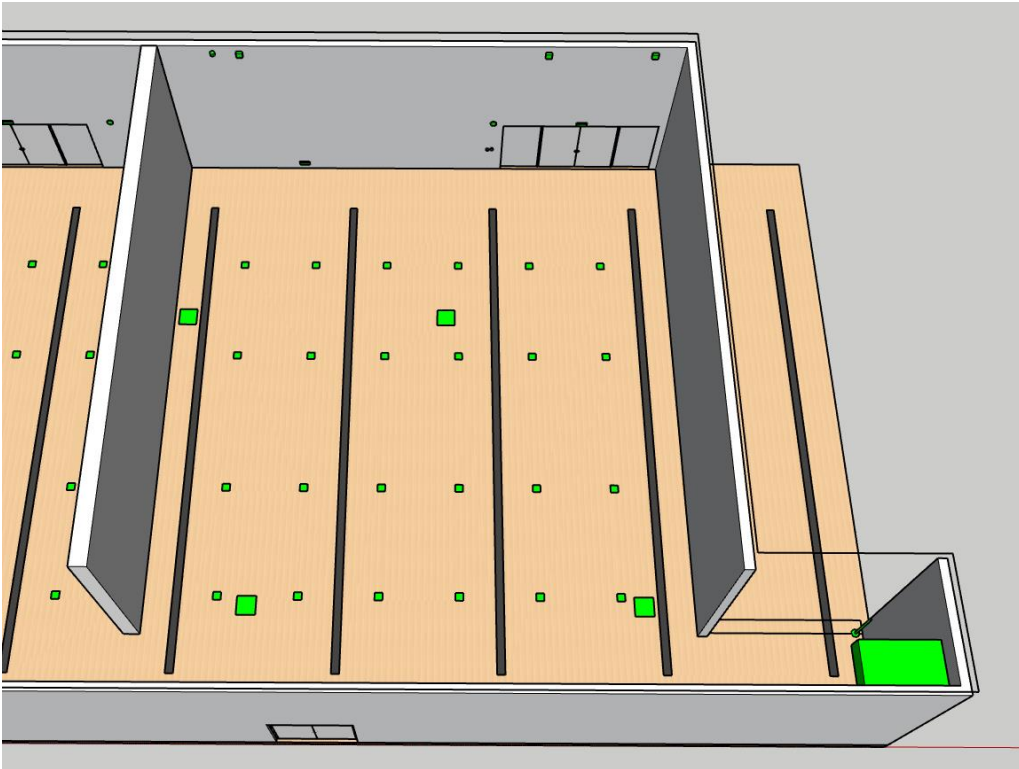
EXIT 1

EXIT 2

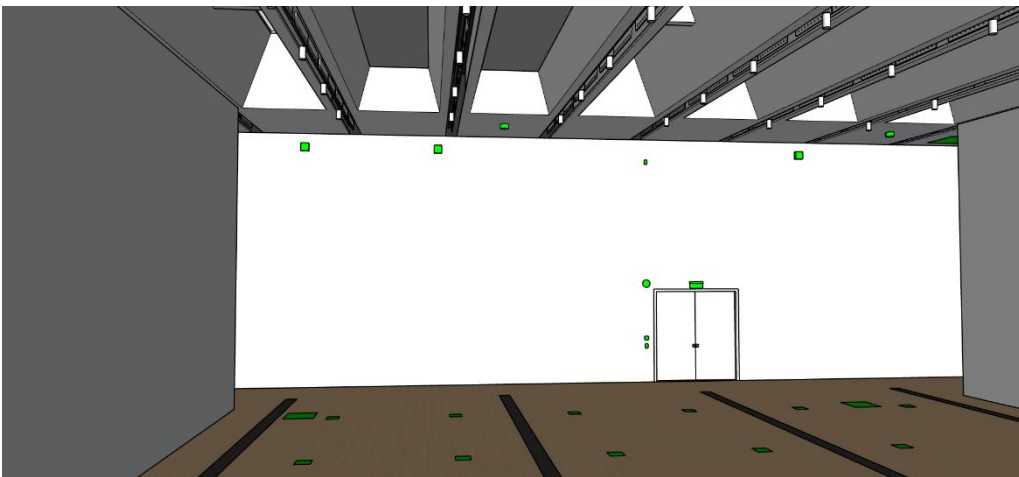
EXIT 3



EXIT 1

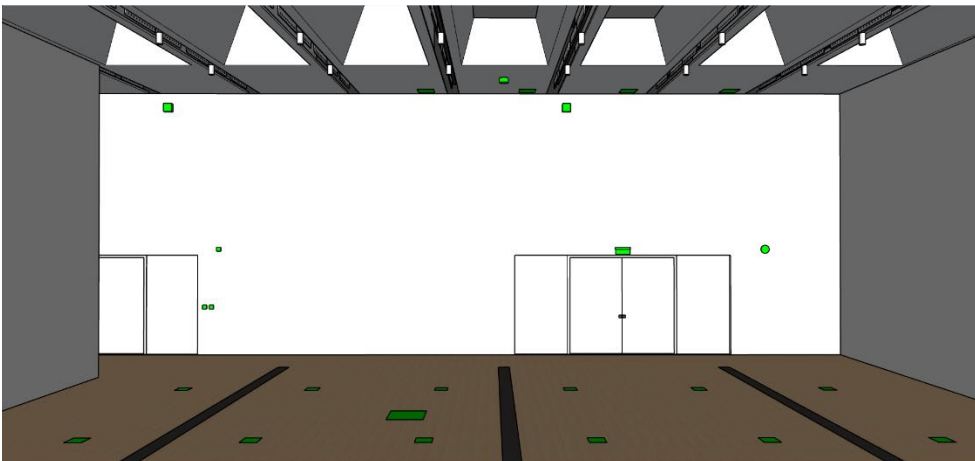
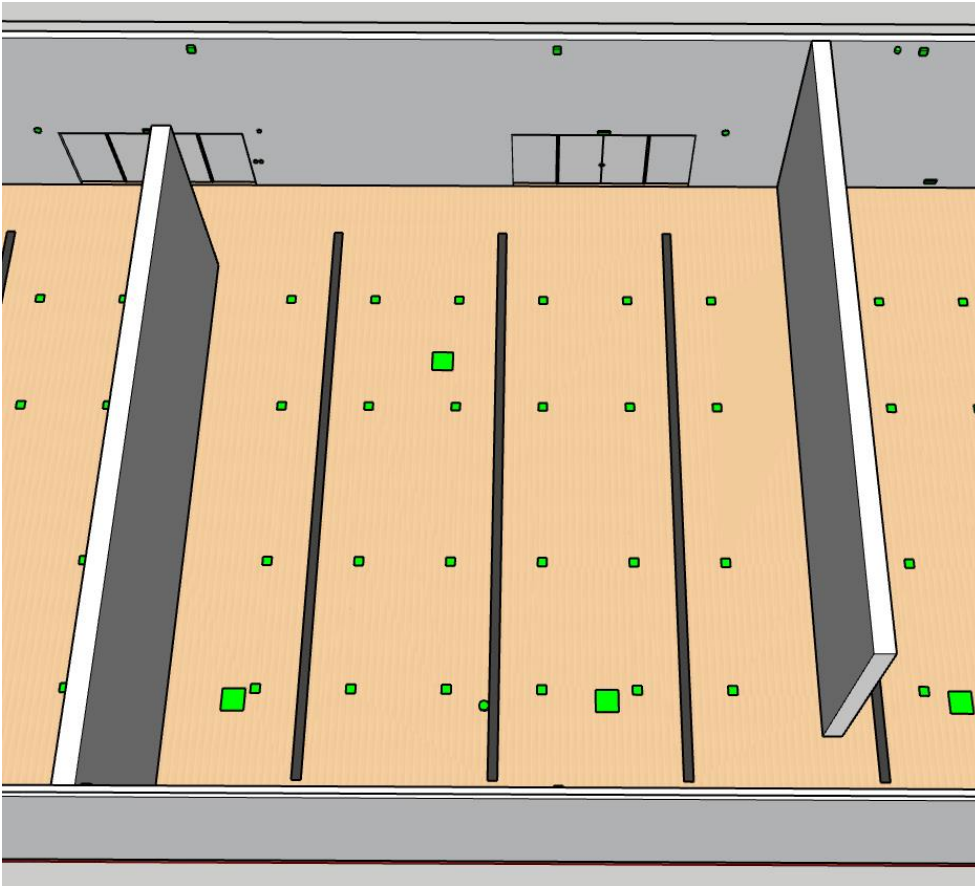


Front Wall

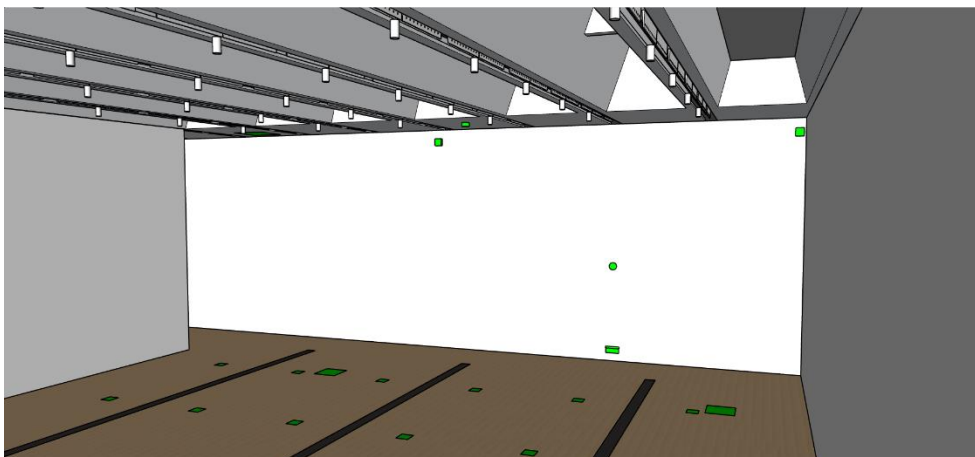


Back Wall

EXIT 2

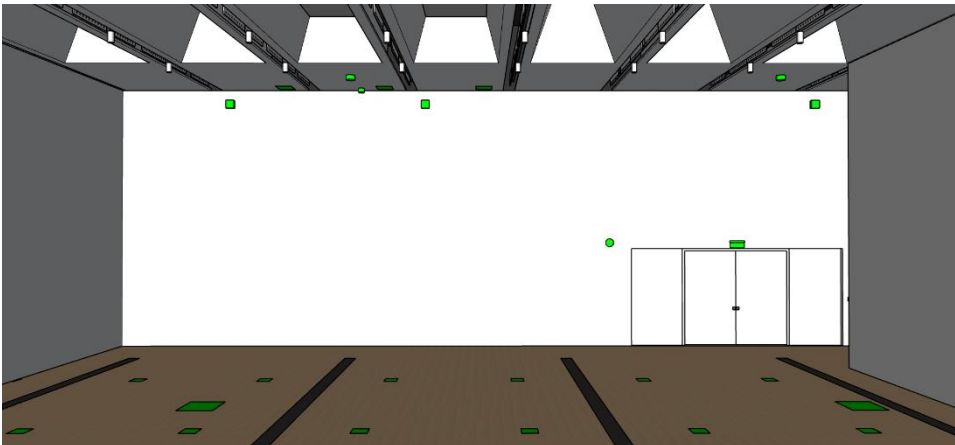
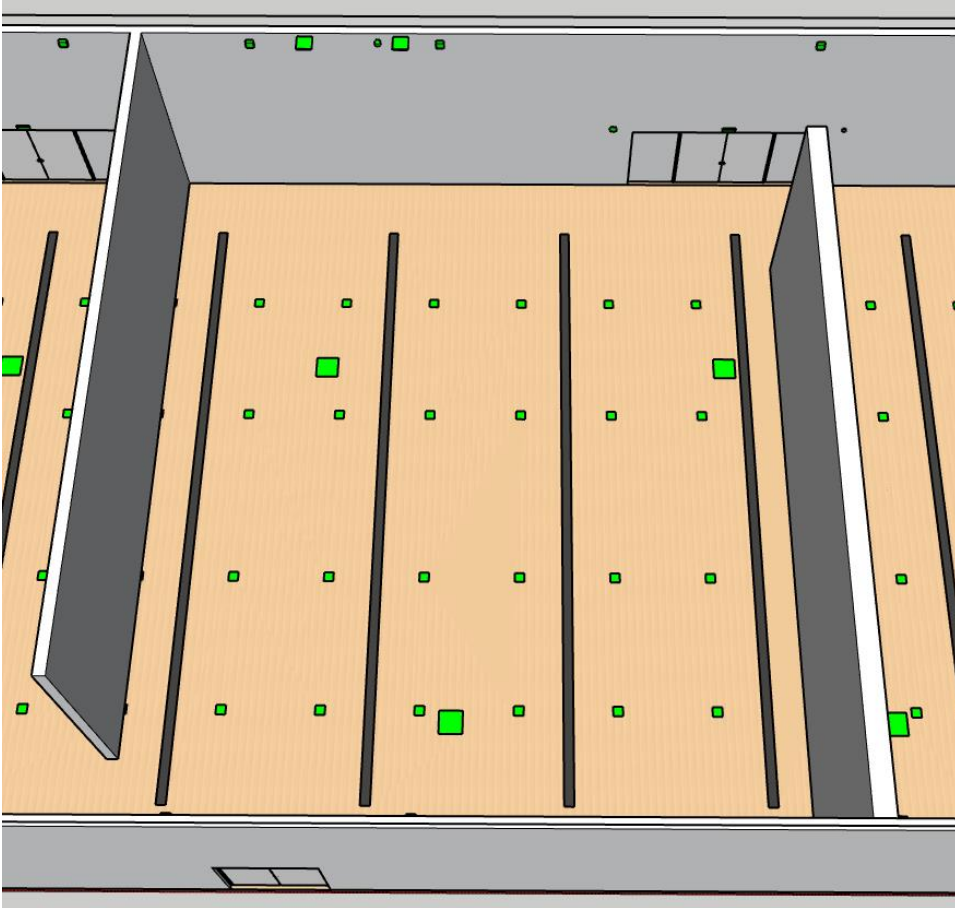


Front Wall

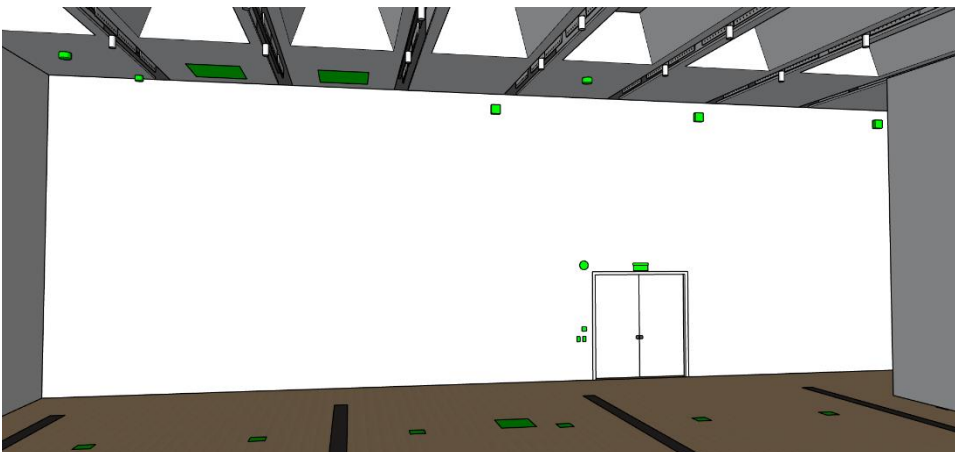


Back Wall

EXIT 3

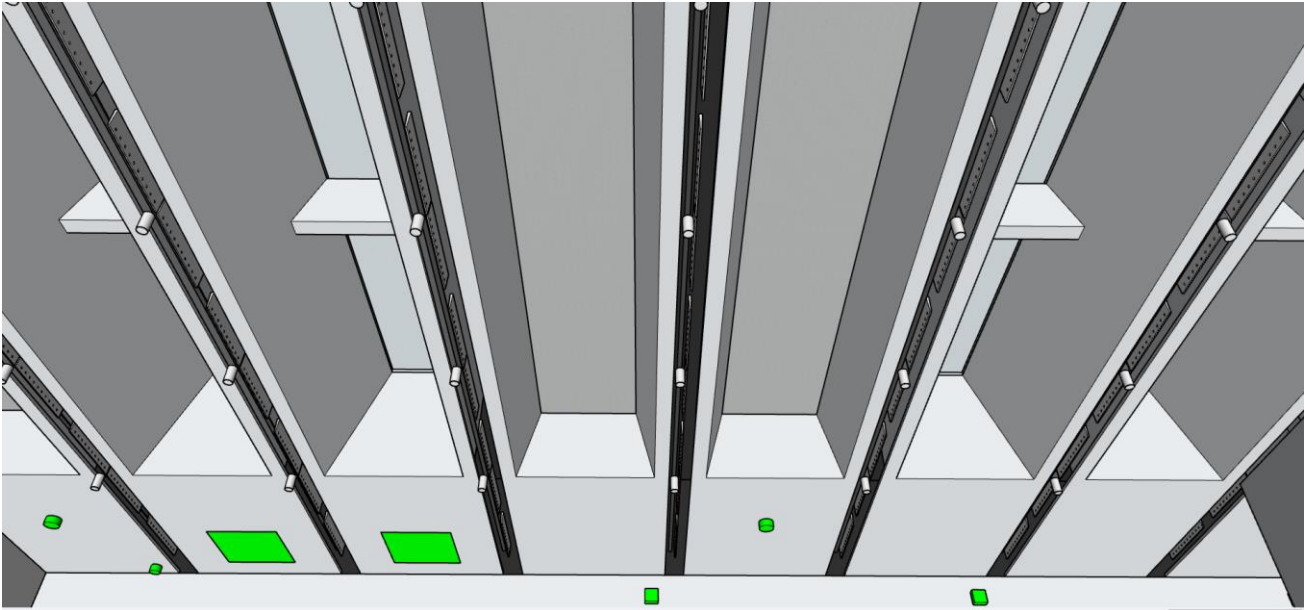


Front Wall



Back Wall

Skylight Panel



Steel Hanging Plate & Lighting Track

